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of the eighteen Roman forts or fortified camps, which have already been determined with greater or less security and of which plans are here given.—GEORGE WOLFF in *Berl. Phil. Woch.*, 1893, p. 632.

MEDIÆVAL ARCHÆOLOGY.

MARCEL REYMOND and CHARLES GIRAUD. *La Chapelle Saint-Laurent, à Grenoble.* 8vo, Paris, Ernest Leroux, 1893.

The Chapelle Saint-Laurent, which serves as the crypt of a XII century church at Grenoble, is one of the most curious monuments in France, both from an artistic and archæological point of view. Attention was called to it in 1867 by Louis Gonse, in his *Notes d'un voyage dans le Midi de la France*, but it is now more fully published with phototype illustrations. It is in plan a Greek cross, exhibits a variety of vaults and an interesting system of engaged columns. It is of the type of the chapels of S. Sixtus and S. Soter, erected in Rome between the IV and VI centuries, and of S. Honorat, in the islands of Lérins, and of S. Croix, at Montmajour. It is well preserved and more complete than the chapels in Rome, and belongs to Merovingian times, about the VI century. The decoration, as interesting as that of the baptistery of Poitiers and that of the crypt of Jouarre, is remarkably well done, and the twenty capitals preserve the motifs of the Christian art of the Catacombs.—L. G. in *Chron. des Arts*, 1893, p. 248.

La Normandie Monumentale et Pittoresque. Héliogravures de P. Dujardin, d'après les photographies de E. Letellier; texte par une Société d'antiquaires et de littérateurs. Livraisons 25 à 32. Havre: Lemale et Cie.

These eight numbers finish the first volume of a work meriting the highest praise. The excellence of the illustrations, which are perfect works of art, combined with the admirable text, contributed by scholarly historians and archæologists, make the publication most valuable. Among the heliogravures especially worthy of praise, may be mentioned the *Ruins of the Château d'Arques*, the *Manor of Ango*, the *Château of Dieppe* and the *Church of the Bourg-Dun*. The names of MM. Simeon Luce and A. Darcel appear amongst those who contribute to the text, while an introduction by M. Armand Dayot, the well-known critic, accompanies this first volume, and M. Dayot has been charged with the same task for each of the four volumes that are still to appear.